

네임리스 건축

네임리스 건축은 서울과 뉴욕에 기반을 둔 아이디어 기반의 설계사무소이다. 나은중과 유소래는 각각 홍익대학교와 고려대학교를 졸업하고 U.C. 버클리를 같은 해 졸업하였다. 2009년 뉴욕에서 네임리스 건축(Nameless Architecture)을 개소한 후 서울로 사무실을 확장하였으며, 예측불허한 세상 속에 단순함의 구축을 통해 이 시대의 건축과 도시 그리고 문화적 사회현상을 탐구하고 있다. 일상에서의 근본적인 아이디어를 통해 단단한 건축의 유형을 만드는 동시에 공공예술과 설치작업 등을 통해 건축의 유동성을 실험하고 있다. 뉴욕현대미술관(MoMA), 뉴욕건축센터, 파슨스 더 뉴스쿨, 국립현대미술관, 서울시립미술관 등에서 건축작업을 선보였으며, AIA뉴욕건축가협회 대상, 미국건축연맹 젊은건축가상, 미국건축가협회 뉴프랙티시스뉴욕(NPNY) 대상, 보스턴건축가협회상, 김수근건축상 프리뷰상 등을 수상하였고 2014년 미국건축지 <Architectural Record>로부터 세계건축을 선도할 10대 건축가 Design Vanguard Award에 선정되었다. www.namelessarchitecture.com

NAMELESS Architecture

NAMELESS Architecture is a concept-based design practice, with offices in New York and Seoul. Unchung Na and Sorae Yoo each graduated from Hongik and Korea University. They both studied architecture at U.C. Berkeley in the United States. After establishing Nameless Architecture in New York, they expanded their office into Seoul. Committed to the simplicity on the unpredictable world, they explore the world of architecture, city, and global cultural phenomenon. NAMELESS's work has been widely published and exhibited at Museum of Modern Art (MoMA), New York Center for Architecture, Parsons The New School, Museum of Modern and Contemporary Art (MMCA) and Seoul Museum of Art. The office has received numerous awards, including AIA New York Honor Award, the Architectural League Prize for Young Architects, AIA NPNY Award, Kim Swoo Geun Prize, Preview Award and Design Vanguard Award from Architectural Record. www.namelessarchitecture.com

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네임리스 건축

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Education

나은중

- 2009 UC 버클리 건축대학원 졸업 / University of California at Berkeley
- 건축학석사 / Master of Architecture
- 2003 홍익대학교 건축공학과 졸업, 건축공학사

유소래

- 2009 UC 버클리 건축대학원 졸업 / University of California at Berkeley
- 건축학석사 / Master of Architecture
- 2006 고려대학교 건축공학과 졸업, 건축공학사

Awards | Honors

- 2014 Design Vanguard Award, 아키텍처럴 레코드 (Architectural Record), 뉴욕
대상, AIA 뉴욕건축가협회상(AIA New York Honor Award), 미국건축가협회 뉴욕
미국건축가협회 신진건축가상 (AIA New Practices New York), 미국건축가협회 뉴욕
김수근건축상 프리뷰상, 김수근문화재단
영 아키텍트 펠로우쉽, 문화체육관광부/한국건축가협회
- 2012 오늘의 젊은예술가상, 문화체육관광부
- 2011 건축연맹 미국젊은건축가상 (Architectural League Prize for Young Architects), 뉴욕건축연맹
대상, AIA 뉴욕건축가협회상 (AIA New York Design Award), 미국건축가협회 뉴욕
대상, AIA/BSA 보스턴건축가협회상(BSA/AIA Design Award), 미국건축가협회 보스턴
- 2010 파이널리스트, 꿈의 도시 파빌리온 국제공모(City of Dreams Pavilion), Figment, 뉴욕
심사위원상, ENYA 신진 뉴욕건축가 공모, AIA 신진뉴욕건축가협회, 뉴욕
2등, 쉬프트보스턴(Shift Boston) 국제공모, 미국건축가협회 보스턴
- 2009 1등, 서울역사박물관 랜드마크 공모, 서울역사박물관, 서울
3등, 마이애미 국제건축사진 공모, AIA 마이애미, 마이애미
파이널리스트, 켄 로버츠 메모리얼 델리네이션, AIA 델라스, 델라스
1등, 인터네셔널 하우스 디자인 공모, 버클리, CA

Exhibitions | Installations

- 2015 리플레이:4개의 플랫폼, 서울시립미술관, 2015.10.20 - 2015.12.13
OUT OF THE BOX: 건축의 재료 재료의 건축, 금호미술관, 서울 2015.09.18 - 01.03
학교건축 아카이브 2011-2015, 온그라운드갤러리, 서울, 2015.07.16-08.07
YAP 젊은건축가프로그램, MoMA 뉴욕, 2015.07.10 - 09.30
Mt Seoul, 국립현대미술관 서울관, 2015. 07-09
사물학II: 제작자들의 도시, 국립현대미술관 과천관, 2015.02.17 - 2015.06.28
어번 매니페스토 2024, 젊은건축가포럼, 온그라운드갤러리, 서울, 2014.12.29 - 2015.01.31
- 2014 AIA NPNY Exhibition, 뉴욕건축센터, 2014.10- 2015.01
소통의 경계-문, 아람지기재단, 서울: 2014.10-11
옆집 탐구, 갤러리 정미소, 2014.10-11
동그라미 세모 네모, 국립현대미술관 과천관, 2014.09
YAP 젊은건축가프로그램, MoMA 뉴욕, 2014.07.10-09.30
In the Air, 국립현대미술관 서울관, 2015.07-09
AIA 뉴욕건축가협회전, 뉴욕건축센터, 뉴욕, 2014.04-06

- 2013 자연과 미디어 에뉴알레, 아르코미술관, 서울
설화문화전 | 커브드 텐션, 갤러리 인, 아모레퍼시픽, 서울
EPS 동굴, 서울 파빌리온 프로젝트, 서울광장, 서울
버블 매츠, 서울문화재단, 태평로, 서울
풍류, 제주김녕어울림센터, 제주
- 2012 구조화된 풍경(개인전), 이루갤러리, 서울
스물여덟자의 놀이터, 배제학당역사박물관, 서울
- 2011 잇츠 디퍼런트, 파슨스 디자인 스쿨, 뉴욕
뉴욕건축가협회전, 뉴욕건축센터, 뉴욕
글로벌 영 아키텍츠, 동대문 디자인플라자, 서울
- 2010 HB:BX, 뉴욕건축센터, 뉴욕
보스턴건축가협회전, 보스턴 세계무역센터, 보스턴
편 인 보스턴, 마운트 아이다 갤러리, 뉴턴
스테이트 어브 아트, 존 데이빗 무니 파운데이션, 시카고
크롭, 델러스 건축센터, 델러스
- 2009 비엔날 마이애미 + 비치, MES 마이애미 이벤트 스페이스
그림자없는 버클리, 코디스 갤러리, 버클리

Lectures | Presentations

- 2015 학교건축설계의 새로운 가능성, 서울특별시 교육청
Architecture-Act, 홍익대학교 건축학과
Material-Play, 서울과학기술대학교 건축학부
Material-Play, 금호미술관, 2015.11.07
네임리스근작, 울산대학교 건축학부
학교건축의 새로운 가능성, 영남대학교 건축학부
- 2014 (불)가능한 건축, 헤펠레 뉴욕, AIA 뉴욕건축가협회
NPNY 심포지움, 뉴욕건축센터, AIA NPNY Committee
건축-행위, 10 by 200 포럼, 이화여대 ECC, 새건축사협의회
건축-행위, 송실대학교 건축학부
이름없는 문, 아름답기 재단
물, 공기, 나무, 바람, 돌 그리고 콘크리트, 건축학교 | 정림건축문화재단, 아르코미술관
- 2013 젊은건축가 포럼 Vol.7, 아르코미술관, 젊은건축가포럼코리아
물, 공기, 나무 그리고 바람, 아키에코 비엔날레 2013
만장개장: 네임리스 건축, 공간, 공간극장
예측불허한 세상 속의 단순함, 홍익대학교 건축도시 대학원
- 2012 네임리스 근작, 펜실베니아 주립대, 펜실베니아
건축 플랫폼 284, 문화역 서울 284
- 2011 건축+&, 깨지기 쉬운 건축의 유형학, 영춘포럼
깨지기 쉬운 건축의 유형학, 파슨스 디자인 스쿨, 뉴욕
깨지기 쉬운 건축, 파워아키텍트, 간향미디어랩
- 2010 네임리스 건축 근작, 건국대학교 건축학부
네임리스 건축 근작, 홍익대학교 건축학부

Teaching | Critic

- 2015 이화여대, 건축학과, 설계스튜디오, Desgin Critic
홍익대학교, 건축학과, 설계스튜디오, Design Critic
서울과학기술대학교, 건축학부, 설계스튜디오, Design Critic
- 2014 서울대학교, 건축학과, 설계스튜디오, Design Critic
서울시립대학교, 건축학과, 설계스튜디오, Design Critic
송실대학교, 건축학과, 설계스튜디오, Design Critic
- 2013 고려대학교, 건축공학과, 졸업설계스튜디오, Studio Lecturer

- 2011-13 홍익대학교, 건축공학과, 설계, 졸업설계스튜디오, Studio Lecturer
- 2011-12 건국대학교, 건축대학, 설계스튜디오, Studio Lecturer
- 2012 홍익대학교, 건축학과, 설계스튜디오, Design Critic
고려대학교, 건축학과, 설계스튜디오, Design Critic

Selected works

- 2015 동화고 삼각학교, 남양주
비헨즈 사옥, 파주출판도시
뉴욕 주상복합빌딩 | Radical Green, 뉴욕
북일학교 종합관, 천안
새로남 교육센터, 대전
인제 미술관, 인제
동작구 다문화가정지원센터, 서울
- 2014 DH 야외극장, 도농
저 푸른 초원위의 집, 서울
동그라미 세모 네모, 국립현대미술관 과천관
In The Air, 국립현대미술관 서울관, 프로젝트
SA 문화센터, 장흥, 프로젝트
- 2013 RW 콘크리트 교회, 별내; 완공
풍류; 바람풍경, 제주
보우보우, 서울
버블액트; 서울
- 2012 액션, 리액션, 인터렉션 1,2, 서울, 완공
빵 창고, 남양주, 진행중
신사동 돌오피스, 서울, 프로젝트
아르코 버블, 서울, 프로젝트
- 2011 화이트아웃, 위니펙, 캐나다; 국제공모
인사이드 아웃사이드 하우스, 도쿄, 일본; 국제공모
미메시스 하우스, 예산; 프로젝트
- 2010 놀이구름, 뉴욕; 국제공모 미국건축가협회상 수상
땅, 서울, 공모; 우수상
(컨)템포러리 인프라스트럭처, 뉴욕; 국제공모 심사위원상
헤미스피어, 여수; 국제공모
- 2009 관음증 호텔, 샌프란시스코; 프로젝트
더 월, 보스턴; 국제공모 2등

Publications | Articles

- 2015 Architect, 삼각학교, Vol.273, March-April 2015, pp.04-09, 30-32
국제문화교류, 영아키텍츠 펠로우쉽 단행본, 네임리스 건축, April, pp.36-59
Staple Magazine, Vol.05, 네임리스 건축, 이름없는 문, April-May, pp.60-61, p.134-135
중앙일보, 한은화, 새로운 교육시설의 가능성, March 30, 2015, 25면
SPACE Magazine, no.568, 동화고 삼각학교, March 2015, pp.96-101
WIDE AR, no.44, Wide-Document, 동화고 삼각학교, March-April 2015, pp.05-18
WIDE AR, no.44, 변화를 위한 작지만 의미있는 시도들, 시선의 극장, March-April 2015, pp.41-46
Luxury, 서울의 건축, Architecture in Seoul, p.322
- 2014 Architectural Record, Design Vanguard (디자인 뱅가드), 네임리스 건축, December 2014, pp.55-57
건축과 사회, 한국의 젊은건축가-그들의 문제의식, 10by200, 새건축사협의회, December 30th, pp.204-221
Interior, no.339, 네임리스 건축의 문, December 2014, pp.245-253
Harpers Bazaar, 네임리스건축, December 2014, pp.248-249
Building Magazine, Places of Workship, RW Concrete Church, Hong Kong, November 2014, pp.54-55
Wide AR, no.42, 소통의 경계, 문, November 2014, pp.54-55

- Wide AR, no.42, 옆집탐구, 저 푸른 초원위에 집, November 2014, pp.56-57
- Maison, 집을 이야기하다, November 2014, pp.248-249
- Action / NPNY Newspaper, 네임리스 건축, October 2014, pp.22-25
- 건축디자인신문(AN News), NAMELESS Architecture / Unchung Na, Sorae Yoo, October 2014, pp.9-11
- 문: 소통의 경계, 건축가의 문, 네임리스건축, October2014, pp.80-83
- A&V, ARCHITEKTURA & BIZNES no.264/265, Poland, Trwalosc Przekonan, 네임리스, July-August, pp.52-55
- Oculus / AIANY Magazine, 삼각 학교, Summer issue, p.44
- 건축신문, 10호, 세대론 속 젊은 건축가의 시선과 선택: 경험과 차이, 정림문화재단, June 2014
- ICON Magazine UK, no.132 RW Concrete Church, Douglas Murphy, June 2014, pp. 48-50
- SPACE Magazine, no.559, 신통방통 문발소, June 2014, pp.62-69
- DOCUMENTUM, no.01, In The Air, Archilife, May 2014, p.16.
- CONCEPT, 네임리스 건축, CA Publisher, May 2014, pp.76-107
- PHAIDON, Architecture Article, RW Concrete Church, PHAIDON web, April 2014
- Living & Design, no.62, Architectural Terroir of Korea, NAMELESS, Taiwan, April 2014, pp.69-77
- Deco Magazine, RW Concrete Church, Deco Publisher, Taiwan, April 2014
- DOMUS, Architecture News, RW Concrete Church, DOMUS web, March 2014
- AIT, News, RW Concrete Church, AIT online, March 2014
- 중앙일보, 이은주, 틀 깬 한국 젊은 건축가, March 03, 2014, 25면
- WIDE AR, no.38, 이 시대의 이미지 | The Images of Our Times, March-April 2014, pp.112-119
- WIDE AR, no.37, 마술적 리얼리즘 | Magic Realism, January-February 2014, pp.114-119
- 2013 일상의 건축, 일상에서의 근본적 행위 | Radical Acts in Everyday life, 정림문화재단, December 2013
- DOCUMENTUM, no.0, 삼각학교, Archilife, December 2013, p.12.
- MUINE, Now Here We All Are, November 2013, pp.102-104
- WIDE AR, no.36, 건축의 이미지 | The Images of Architecture, November-December 2013, pp.112-119
- IDEA DESIGN: Evolving Architecture, ANC Publisher, October 2013
- Urban Natura pp.72-77, Playcloud pp.276-279, Hemisphere pp. 292-295
- 활, 시대를 관통하다, 네임리스 건축, Bow Bow, October 2013, pp.30-47.
- WIDE AR, no.35, 와이드 EYE2; 자연과 미디어 에뉴알레, September-October 2013, pp.84-95
- Interni, 네임리스건축, RW 콘크리트 교회, August 2013, pp.240-245
- Style H, 네임리스건축, 활과 건축, August 2013, pp.166-169
- WIDE AR, no.34, 뉴욕 젊은 건축가상 | Architectural League Prize, July-August 2013, pp.84-95
- WIDE AR, no.34, 서울 그리고 한강 해부학 | Seoul and Han River Anatomy, July-August 2013, pp.104-109
- SPACE Magazine, no.546, 네임리스건축, RW 콘크리트 교회, May 2013, pp.86-91
- 교회건축 no.43, RW 콘크리트 교회/목원교회, pp.72-105
- WIDE AR, no.33, RW 콘크리트 교회: 예측불허한 세상속의 단순함, May-June 2013, pp.37-63
- WIDE AR, no.33, 연속된 시간과 공간 | Continuous Time and Space, May-June 2013, pp.37-63
- WIDE AR, no.32, 중도적 유토피아 | Moderate Utopia, March-April 2013, pp.94-102.
- WIDE AR, no.31, 도시와 욕망 | Cities and Desire, January-February 2013, pp.72-79.
- 2012 건축디자인신문(AN news), 나은중+유소래, 구조화된 풍경(Structured Landscape), October 2012
- WIDE AR, no.30, 카메라 옵스큐라 | Camera Obscura, November-December 2012, pp.96-101
- WIDE AR, no.29, 구조적 직관 | Structural Intuition, September-October 2012, pp.107-112.
- WIDE AR, no.28, 결정적 순간 그리고 건축 | The Decisive Moment, July-August 2012, pp.100-103.
- Young Architects 13, It' s different: NAMELESS, (Princeton Architectural Press, May 2012), pp.124-149
- WIDE AR, no.27, 일상성과 비일상성 | The Ordinary and the Extraordinary , May-June 2012, pp.110-113.
- JJ 매거진, no.80, 그날, 우리는 그렇게 만났다 | One day We Met, March 2012, pp.80-83.
- 갤러리아, Issue #88, 무한대의 법칙; 제1조, 단순하게 살자. May 2012, pp.294-295,
- WIDE AR, no.26, 사진은 사진이 아니다 | Photograph is not a photograph, March-April 2012, pp.88-93.
- WIDE AR, no.25, 자화상 | Self-Portraits, January-February 2012, pp.80-83.
- 2011 WIDE AR, no.24, 진짜 vs 가짜 | Real vs Fake, November-December 2011, pp.63-66.
- JJ 매거진, no.75, NAMELESS is Quite Imperfect, October 2011, pp.76-83.
- WIDE AR, no.23, 사진-행위 | Photography-Act, September-October 2011, pp.67-69.
- Oculus vol.73. 네임리스: 놀이구름, p.44.
- WIDE AR, no.22, 네임리스, 깨지기 쉬움의 건축, July-August 2011, pp.115-119.

NAMELESS Architecture

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Education

Unchung Na

- 2009 University of California at Berkeley
- Master of Architecture, 2009.05
- 2003 Hongik University, Bachelor of Architectural Engineering, 2003.02

Sorae Yoo

- 2009 University of California at Berkeley
- Master of Architecture, 2009.05
- 2006 Korea University, Bachelor of Architectural Engineering, 2006.02

Awards | Honors

- 2014 Design Vanguard Award, Architectural Record, NY, USA
Winner, AIA NY Design Honor Award, AIA New York
Winner, AIA New Practices New York (NPNY) 2014, AIA
Kim Swoo Geun Prize, Preview Award, Kim Swoo Geun Foundation, Korea
Young Architect Fellowship, Korean Ministry of Culture, Arko, KIA, Korea
- 2012 Young Artist of the Year, Korean Ministry of Culture, Korea
- 2011 Architectural League Prize for Young Architects & Designers, New York
Winner, AIA New York Design Award, New York
- 2010 Winner, Boston Society of Architects (AIA/BSA) Award, Boston
Finalist, The City of Dreams Pavilion, New York
Jury Selection, Emerging New York Architects, New York
Second Prize, SHIFTboston Competition, BSA, Boston
- 2009 First Prize, Seoul Museum of History Landmark, Seoul
Third Prize, The 16th Architectural Photography, Miami
Finalist, The 35th Ken Roberts Memorial Delineation, Dallas
First Prize, International House Competition, Berkeley

Exhibitions | Installations

- 2015 RE-PLAY: 4 Platforms, Seoul Museum of Art | SeMA, October 20 - December 13, 2015
Out Of The Box: Materials of Architecture, Kumho Museum of Art, Sep.18, 2015-Jan.3, 2016
School Architecture Achieve 2011-2015, Onground Gallery, Seoul, July 16 - August 07, 2015
YAP, MoMA | Museum of Modern Art, New York, July 10 - September 30, 2015
In The Air, National Museum of Modern Art | MMCA, Seoul, July - September 2015
Objectology II: Make, National Museum of Modern Art | MMCA, Feb.17,2015 - Jun.28,2015
Urban Manifesto 2024: Young Architects Forum, Onground Gallery, Dec.29,2014-Jan.31,2015
- 2014 AIA NPNY Exhibition, The Center for Architecture, New York, 2014.10- 2015.01
Doors, Boundaries of Communication, Arumjigi Foundation, Seoul, 2014.10-11
Exploring Next Houses, Gallery Jungmiso, 2014.10-11
Circle Triangle Square, National Museum of Modern Art | MMCA, Gwacheon, 2014.09
YAP, MoMA | Museum of Modern Art, New York, July 10 - September 30, 2014
In The Air, National Museum of Modern Art | MMCA, Seoul, 2014.07-09
AIA NY Design Exhibition, The Center for Architecture, New York, 2014.04-06

- 2013 Nature+Media Anualle, Arko Art Center, Seoul
Sulwha Cultural Exhibition | Curved Tension, Gallery IHN, Seoul
EPS Grotto, Seoul Pavilion Project, Seoul Plaza, Seoul
Bubble Mats, Seoul Foundation for Arts and Culture, Taepyeong-ro, Seoul
Wind Chamber, Gimnyeong Center, Jeju, Seoul
- 2012 Structured Landscape, Leeroo Gallery, Seoul
Playground for 28 Letters, Appenzeller Noble Memorial Museum
- 2011 Its Different, Parsons The New School, New York
AIANY Exhibition, The Center for Architecture, New York
Global Young Architects, Dongdaemun Plaza, Seoul
- 2010 HB:BX, The Center for Architecture, New York
BSA Exhibition, Boston World Trade Center, Boston, MA
FUN in Boston, The Gallery at Mount Ida, Newton, MA
State of the Art, John David Mooney Foundation, Chicago
KRob, The Dallas Center for Architecture, Dallas, TX
- 2009 Bienal Miami + Beach, MES Miami Event Space Miami, FL
Berkeley without Shadow, Cody's Gallery, Berkeley, CA

Lectures | Presentations

- 2014 New Possibility of School Architecture, Seoul Metropolitan Office of Education
Architecture-Act, Hongik University, Seoul
Material-Play, Seoul National University of Science and Technology
Material-Play, Kumho Museum of Art, November 7, 2015
NAMELESS recent works, University of Ulsan, Ulsan
New Possibility of School Architecture, Yeungnam University, Gyeongsan
- 2014 (Im)possible Architecture, AIA New York, Hafele NY
NPNY Symposium, Center for Architecture, AIA NPNY Committee
Architecture-Act, 10 by 200 Forum, Ewha Womans University ECC, Korea Architects Institute
Architecture-Act, Soongsil University
NAMELESS Door, Arumjigi Foundation
Water, Air, Wind and Concrete, Architecture School | Junglim Foundation, Arko Art Center
- 2013 Young Architects Forum Vol.7, Arko Art Center, Young Architects Forum Korea
Water, Air, Tree and Wind, Archi-Eco Biennale, Korea
Manjang, NAMELESS Architecture, SPACE Theater, Korea
Simplicity in the Unpredictable World, Hongik Graduate School, Korea
- 2012 NAMELESS recent works, The Pennsylvania State University, PA
Architecture Platform 284, Culture Station Seoul, Korea
- 2011 Architecture+&, Youngchoo Forum, Korea
Catalog of Fragile Architecture, Parsons The New School, NY
Catalog of Fragile Architecture, G-Media Lab, Korea
- 2010 NAMELESS Works, Konkuk University
NAMELESS Works, Hongik University

Teaching | Critic

- 2015 Ewha Womans University, Department of Architecture, Design Studio Critic
Hongik University, Department of Architecture, Design Studio Critic
Seoul National University of Science and Technology, Department of Architecture,
- 2014 Seoul National University, Department of Architecture, Design Studio Critic
The University of Seoul, Department of Architecture, Design Studio Critic
Soongsil University, Department of Architecture, Design Studio Critic
- 2013 Korea University, Department of Architecture, Design Studio Lecturer

2011-13 Hongik University, Department of Architecture, Design Studio Lecturer
2011-12 Konkuk University, Department of Architecture, Design Studio Lecturer
2012 Hongik University, Department of Architecture, Design Studio Critic
Korea University, Department of Architecture, Design Studio Critic

Selected works

2015 DH Triangle School, Namyangjusi
BHHands Headquarter Paju Book City, Gyeonggi-do
NY Residential Building, Radical Green, New York
Bugil School, Cheonan, Korea
SN Educational Center, Daejeon, Korea
Injae Gallery, Injae, Kangwon-do
DongJae Cultural and Community Center, DongJae District, Seoul

2014 DH Theater, Donong; ongoing
Houses On the Almost Blue Hill, Korea
Circle, Triangle, Square, MMCA, Gwacheon
In the Air, National Museum of Modern and Contemporary Art | MMCA, Seoul
SA Cultural Complex, Yangju, Korea; project

2013 RW Concrete Church, Korea; completed
Windscape; Jeju, completed
Bow Bow, Seoul, completed
Bubble Acts, Seoul, completed

2012 Action, Reaction, Interaction1, 2, Korea; completed
Bakery Barn, ongoing, Korea; ongoing
Sinsa Stone Office, Korea; project
Arko Bubble, Seoul, Korea; project

2011 Whiteout, Winnipeg, Canada; competition project
Inside Outside House, Tokyo; competition project
Mimesis House, Korea; project

2010 Playcloud, New York, USA; competition project, AIA awards winner
The Earth, Korea; competition project, 1st Prize
(Con)temporary Infrastructure, New York; competition project, jury selection
Hemisphere, Korea; competition project

2009 Hotel Voyeurism, San Francisco; project
The Wall, Boston, competition project; 2nd Prize

Publications | Articles

2015 Architect, Triangle School, Vol.273, March-April 2015, pp. 04-09, 30-32
Young Architects Fellowship publication, New School, April, pp.36-59
Staple Magazine, Vol.05, NAMELESS, NAMELESS Door, April-May, pp.60-61, p.134-135
Joongang Ilbo, Han Eunwha, New Perspective for Educational Facility, March 30, 2015, p.25.
SPACE Magazine, no.568, DH Triangle School, March 2015, pp.96-101
WIDE AR, no.44, Wide-Document, DH Triangle School, March-April 2015, pp.05-18
WIDE AR, no.44, Small but Significant Attempts, A Theater of Eyes, March-April 2015, pp.41-46
Luxury, Architecture in Seoul, p.322

2014 ARCHITECTURAL RECORD, Design Vanguard, NAMELESS Architecture, Dec.2014, pp.55-57
Architecture & Society no.28, 10 by 200, Korea Architects Institute, December 30th, pp.204-221
Interiors, no.339, Doors, NAMELESS Architecture, December 2014, pp.245-253
Harpers Bazaar, Talking about Houses, December 2014, pp. 248-249
Building Magazine, Places of Workshop, Concrete Church, Hong Kong, November 2014, pp.54-55
Wide AR, no.42, Boundaries of Communication, Doors, November 2014, pp.54-55

- Wide AR, no.42, Exploring Next Houses, On the Almost Blue Hill, November 2014, pp.56-57
- Maison, Talking about the Houses, November 2014, pp.248-249
- Action / NPNY Newspaper, NAMELESS Architecture, October 2014, pp.22-25
- AN news, NAMELESS Architecture / Unchung Na, Sorae Yoo, October 2014, pp.9-11
- Doors: Boundaries of Communication, NAMELESS Architecture, October 2014, pp.80-83
- A&V, ARCHITEKTURA & BIZNES no.264/265, Poland, Trwalosc Przekonan, July-August, pp.52-55
- Oculus / AIANY Magazine, Triangle School, Summer issue, p.44
- Architecture Newspaper, Experience and Difference, Junglim Foundation, June 2014
- ICON Magazine UK, no.132 RW Concrete Church, Douglas Murphy, June 2014, pp. 48-50
- SPACE Magazine, no.559, The Awe-inspiring Moonbalsso, June 2014, pp.62-69
- DOCUMENTUM, no.01, In The Air, Archilife, May 2014, p.16.
- CONCEPT, NAMELESS Architecture, CA Publisher, May 2014, pp.76-107
- PHAIDON, Architecture Article, RW Concrete Church, PHAIDON web, April 2014
- Living & Design, no.62, Architectural Terroir of Korea, NAMELESS, Taiwan, April 2014, pp.69-77
- Deco Magazine, RW Concrete Church, Deco Publisher, Taiwan, April 2014
- DOMUS, Architecture News, RW Concrete Church, DOMUS web, March 2014
- AIT, News, RW Concrete Church, AIT online, March 2014
- Joongang Ilbo, Lee Eunju, Korean Young Architect broken with tradition , March 03, 2014, p.25.
- WIDE AR, no.38, The Images of Our Times, March-April 2014, pp.112-119
- WIDE AR, no.37, Magic Realism, January-February 2014, pp.114-119
- 2013 Architecture of Everyday Life, Radical Acts in Everyday life, Junglim Foundation, December 2013
- DOCUMENTUM, no.0, Triangle School, December 2013, p.12.
- MUINE, Now Here We All Are, November 2013, pp.102-104
- WIDE AR, no.36, The Images of Architecture, November-December 2013, pp.112-119
- IDEA DESIGN: Evolving Architecture, ANC Publisher, October 2013
- Urban Natura pp.72-77, Playcloud pp.276-279, Hemisphere pp. 2 92-295
- The Power of Arrows across Eras, Bow Bow, October 2013, pp.30-47.
- WIDE AR, no.35, Wide EYE2; Nature + Media Anualle, September-October 2013, pp.84-95
- INTERNI, August, NAMELESS architecture, 'RW Concrete Church', August 2013, pp.240-245.
- Style H, August, NAMELESS architecture, 'Bow and Architecture', August 2013, pp.166-169.
- WIDE AR, no.34, Architectural League Prize for Young Architects, July-August 2013, pp.84-95
- WIDE AR, no.34, Seoul and Han River Anatomy, July-August 2013, pp.104-109
- SPACE magazine, no.546, NAMELESS architecture, 'RW Concrete Church', May 2013, pp.86-91.
- Church Architecture, no 43, NAMELESS architecture, 'RW Concrete Church', May, pp.72-105.
- Wide AR no 33, 'RW Concrete Church: Simplicity on the Unpredictable World', May, pp. 37-63.
- Wide AR no 33, 'Continuous Time and Space', May-June 2013, pp. 94-102.
- Wide AR no 32, 'Moderate Utopia', March-April 2013, pp. 94-102.
- Wide AR no 31, 'Cities and Desire', January-February 2013, pp. 72-79.
- 2012 ANA news, Unchung Na+Sorae Yoo 'Structured Landscape', December 2012
- Wide AR no 30, 'Camera Obscura', November-December 2012, pp. 96-101.
- Wide AR no 29, 'Structural Intuition', September-October 2012, pp. 107-112.
- Wide AR no 28, 'Decisive Moment and Architecture', July-August 2012, pp. 100-103.
- Young Architects 13; It's Different, 'NAMELESS', Princeton Architectural Press, pp. 124-149
- Wide AR no 27, 'The Ordinary and The Extraordinary', May-June 2012, pp. 110-113.
- JJ Magazine, no.80 'One day We Met, March 2012, pp.80-83.
- Galleria, Issue #88, Live simply. May 2012, pp.294-295,
- Wide AR no 26, 'Photograph is not a photograph', March-April 2012, pp. 88-93.
- Wide AR no 25, 'Self-Portraits', January-February 2012, pp. 80-83.
- 2011 Wide AR no 24, 'Real vs Fake', November-December 2011, pp. 63-66.
- JJ Magazine , no.75, 'NAMELESS is Quite Imperfect', pp. 76-83.
- Wide AR no 23, 'Photography-Act', September-October 2011, pp. 67-69.
- Oculus Vol 73, 'Playcloud', New York, 2011, p.44.
- Wide AR no 22, 'NAMELESS, Architecture of Fragility', July-August 2011, pp. 115-119.